

DON'T STOP ME NOW

**Words and Music by
FREDDIE MERCURY**
Arranged by PAUL MURTHA

INSTRUMENTATION

Conductor
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums
Aux. Percussion

Additional Parts U.S. \$2.50
Score (07013567) U.S. \$5.00



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(BALLAD $\text{♩} = 92$)

(SOLO)

Musical score for Don't Stop Me Now, featuring a saxophone solo for Alto Sax 1. The score is arranged for a full band including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The tempo is marked as a ballad at 92 bpm. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone solo is marked with a *mf* dynamic. The piano part includes a *mf* dynamic and a *PEDAL FREELY* instruction. The drum part includes instructions for *MALLETS ON SUS. CYM.* and *(TO STICKS)*. The score is divided into measures 1 through 7.

ACCEL.

(END SOLO)

14 (DRIVING ROCK ♩ = 152)

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 152 bpm. It includes various dynamics (mf, f, fs) and performance instructions such as 'ACCEL.', '(END SOLO)', '(DISTORTION)', and '(PALM MUTE)'. The piano part includes chord symbols like Cm7, G7, Cm1, Bb, and F.

27 %

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

TO COPA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

51 (SOLO - AD LIB. OR AS WRITTEN)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 49 through 56. A solo section for Alto Sax 1 begins at measure 51, marked with a circled '51' and the instruction '(SOLO - AD LIB. OR AS WRITTEN)'. The solo is marked with a 'D7' chord symbol. The piano part features a 'mf' dynamic marking and a 'F7' chord symbol. The guitar part includes a '(w/BASS) F7' chord symbol. The bass part is marked with a 'mf' dynamic. The drums and aux. perc. parts include a 'mf' dynamic and a '(COWBELL)' marking.

END SOLO

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Alto Sax 1 part has a melodic line with a solo section marked 'END SOLO' and a circled '59'. The Tenor Sax 2 and Baritone Sax parts play a steady eighth-note accompaniment. The Trombone 1-4 parts play a similar accompaniment. The Trumpet 1-4 parts play a melodic line with accents. The Piano part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment. The Drums and Aux. Perc. parts play a steady eighth-note accompaniment.

D.S. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

65 66 67

♩ CODA

SOLO (70) (SLOWER ♩ = 84)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

68 69 70 71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(RIT.)

76 (FREELY ♩ = 76)

(RALL.)

(CUP MUTE)

(IN STAND)

(IN STAND)

(CLEAN)

GMI CMI F

(SOLO)

(FREELY)

(RIPE - STICKS)

(MALLETS ON SUS. CYM.)

72 73 74 75 76 77 78 79 80